

## **IN SEARCH OF THE ULTIMATUM- A REVELATION AND RETURN TO THE ROOTS SATIATED**

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### **ABSTRACT**

Racism is a cultural force that individuals can either struggle against or even willed to rather than a mindset which is rooted in demonstrable facts. The Cruz of Hurston's search of self is where in the journey of coming of age through the swamps of Florida there arises an astute underpinning of an awakening. It may not have emancipated from the slave narrative nor an unavoidable burst into the post colonial. It might not even be a painful processing towards that of modernity and that of its inevitable literary endowment of that of the black women's Serval autonomy as that of an American woman. Whereby her protagonist's search of self, and that of the very entity being very passionate engulfed in her own quest for mere survival. Her works are not always associated with issues of race, though they are profusely significant motifs, but they are not central themes.

**KEYWORDS:** Racism, Ultimatum, Roots Satiated